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Montana Kaimin, April 3, 1984

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Photo by PETER BOWEN

A DEFENSELESS PIECE OF wood prepares to meet its doom at the hand of Norm McDonnell, a member of the Toudi Kan martial arts club, at Friday's International Fair in the U.C. Mall.

Members of music group question ethics of giving \$200 travel grant to professor

By Parmelia Newbern

Kaimin Senior Editor

Members of a student group at the University of Montana are sharply divided over a grant given a music professor to present a paper at a convention in Chicago.

Zoe Kelley, UM visiting assistant professor of music, was voted a grant of \$200 by the Student Music Educators National Conference during a March 7 meeting that only four of the group's more than 30 members attended. Kelley is the group's adviser.

SMENC is a student group which promotes its own and others' interest in music education. It has local and national chapters.

The money came from the group's approximately \$800 annual budget which comes partially from the group's national organization, Music Educators National Conference, and partially from revenue from pop and candy machines in the Music Building lobby.

Problems arose over the funding and how it was used when some members of the group, who were not present at the meeting, learned of the grant.

According to Melissa Smith, senior in music education and SMENC state president, the way the group gave the money to Kelley was wrong.

Smith said the group uses its money in part to help defray students' travel expenses to music conventions in the area. Smith said the money should have been used for that purpose, and not given to a professor.

Smith said that Donald Simmons, UM music department chairman, approached a member of the group and asked that Kelley be given the money. Simmons then attended the March 7 meeting, an action Smith says may have been an unfair influence on the members' decision.

"I feel that this was a very strange action to take," Smith said, adding that Simmons had never attended any of the group's meetings before. "It was underhanded and suspicious."

Simmons was in Portland yesterday and could not be reached.

Smith also said that since the group has been in the process of reorganizing, it does not have a constitution, which she said was taken advantage of to gain the grant for Kelley.

Both Simmons and Kelley were sent letters yesterday signed by Cathy Champion, local president of SMENC. The letter stated that:

•No notice prior to the meeting (of March 7) was given to either the local president or other officials.

•The voting procedure may have been influenced by the presence of Dr. Simmons.

•Since no local constitution existed at that time, the necessity for a quorum was eliminated.

•Therefore, the events mentioned above are abuses of power which influenced responsible decision making by the students present at the meeting.

Champion was not available for comment.

Kelley said it is a music department policy not to give any information to the press without permission of the department chairman. In a prior conversation, she had threatened the Kaimin with a libel suit if that conversation, concerning the grant, was quoted.

Teresa Cady, a member of the group who was present at the March 7 meeting, disagreed with Smith's statements.

"I think what we did was right," she said. "I feel what we did was to benefit the students."

See 'Music,' page 8.

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Visits Mansfield and sister institutions

Bucklew spends break traveling in the Far East

By James J. Jonkel

Kaimin Reporter

University of Montana President Neil Bucklew returned last week from a tour of the Far East during which he met with officials from foreign universities to discuss faculty and student exchange and cooperative research programs.

Bucklew also visited with Mike Mansfield, former Montana senator and current U.S. ambassador to Japan, to discuss the creation of the Mansfield Foundation.

Bucklew said the primary purpose of the trip, funded by private and personal funds, was to visit three universities regarding the establishment of a sister institution relationship and to make the formal arrangements for a new exchange program.

He said he talked with faculty members at Sophia University in Tokyo, the University of Saints in Malaysia and Massey University in New Zealand where he "set things in motion" for a sister program.

The exchange program, Bucklew said, will take many forms. For example UM faculty

members could trade places with professors from the other universities, and UM researchers could do scientific research in a different part of the world. Students could pay UM tuition fees and then switch places with a student at one of the three universities, he said.

While in Tokyo, Bucklew spoke with Mansfield about development of the Maureen and Mike Mansfield Center at the University of Montana and the Mansfield Center for Pacific Affairs, which together form the Mansfield Foundation. The Mansfield Center for Pacific Affairs is independent of the university, Bucklew said, and will be built in Polson as a site for trade, economic and cultural conferences with representatives from the Pacific Rim Nations.

The Maureen and Mike Mansfield Center at UM, on the other hand, will emphasize Asian studies and ethics in public affairs. Bucklew said the center will offer fellowships, seminars and programs and special course work for students. He said the center will

See 'Bucklew,' page 8.

Information available on proposed MPC rate hike

By Dan Dzuranin

Kaimin Reporter

The Montana Public Interest Research Group, MontPIRG, is sponsoring "Colstrip Action Day" today on the University of Montana campus.

"Our goal is to educate students on the potential effects of the 55 percent electrical rate increase proposed by Montana Power," said Julie Omelchuck, chairman of the MontPIRG board of directors.

Information on the proposed increase will be available at a table in the University Center Mall and about six people will be participating in a petition drive, according to Julie Fossbender, MontPIRG energy and conservation specialist.

The Montana Power Company has requested a \$96 million rate increase — almost two-thirds of which would be used to pay for its share of Colstrip 3, a new coal-fired power plant in eastern Montana. MPC owns 30 percent of Colstrip 3.

Currently the Montana Public Service Commission is holding formal hearings to determine whether energy from the new plant is necessary in Montana and if it is, who should pay for it. If Colstrip 3 is included into the rate base of the Montana Power Company, it could mean a 55 percent increase in electricity rates for Montana consumers.

In testimony before the Public Service Commission in Helena on March 27, MontPIRG urged the PSC not to award MPC the rate hike.

Fossbender said yesterday that the hike would affect students who pay power bills, students who live in dorms and students who pay rent that includes utilities because an increase in power rates would probably cause an increase in rent. According to Fossbender, MontPIRG contacted several University officials who stated that any increase in electricity

See 'MPC,' page 8.

Forum

Hayseed heads

Editor: I found your March 9 article on Glacier Park's Hidden Pass by Jill Trudeau to be pitifully typical of the type of uninquiring minds produced by

this "hayseed" University's School of Journalism. However, it is not surprising when one reads in the same article equally ludicrous comments made by Drs. Habeck and Jonkel. If I was their major professor, I would send them both back to a real university for some basic courses in plant ecology and wildlife biology.

According to Dr. Habeck, "the proposed platform may arrest the damage already taken place." Simply amazing—how does one arrest problems with disturbed alpine vegetation by placing a platform and boardwalk on top of the vegetation cutting off light and water? His comment that "he has written off Logan Pass as a

sacrifice area" to save the rest of the park is nothing but a lazy cop-out. Using that same logic, why don't we sacrifice all of Yosemite to save the Northern Cascades and chop down the redwoods to save Saguaro National Monument.

Jonkel's comment that, "maybe an overlook platform and the sacrifice concept are the best alternatives considering the sheer volume of people that visit the area..." was very interesting. How does he know what volume of people visit the Hidden Pass area? The last I read, he wouldn't hike in Glacier because of the high grizzly density. He also stated that "...a hundred policemen couldn't prevent visitors from dropping potato chips, trampling vegetation, and sneaking behind a tree to urinate..."

First of all, I don't believe littering is a problem in this area and once again, how does one protect disturbed alpine vegetation by placing a boardwalk and platform on top of it? Also, I am not aware of any worthwhile study that states human urine has caused serious problems for alpine plants and animals. After all, humans have been "taking a whiz" behind trees long before any trees existed on Glacier's Hidden Pass! Park Superintendent Hara-

den's comments made in this same article are completely ridiculous and mostly disinformation, as one might expect, and not worth commenting on.

The problem with the Hidden Pass area is that the National Park Service has exploited the area just like they and U of M professors did to the yearly bald eagle migration on McDonald Creek. In each case, what was once a pleasant experience became a tool of the park service to gain notoriety and research money.

The best solution to the Hidden Pass problems is to stop all naturalists' guided trips to Hidden Pass and remove the boardwalk. A little erosion and trampling is not a permanent problem—at least not as permanent as more construction or the removal of alpine topsoil. If people do not have a boardwalk to jog on or a "summit platform" to reach, most will probably not hike the water, rocks, and un w to Hidden Pass. Eventually, with a little common sense and minor inconveniences to park visitors, the trampled vegetation should mostly recover. AND if it does not recover to Botanical Garden Specifications—so what! Grizzlies, weasels, wolverines, marmots, ground squirrels, and mountain lions all dig up the meadows on Logan Pass and the meadows have survived beautifully, in spite of these animals and the National Park Service.

Don't forget, send your comments to your Congressmen. It is not too late to stop this atrocity.

Lawrence Buford
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by Berke Breathed



The Kaimin welcomes expressions of all views from readers. Letters should be no more than 300 words. All letters are subject to editing and condensation. They must include signature, valid mailing address, telephone number and student's year and major. Anonymous letters and pseudonyms will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters, but every effort will be made to print submitted material. Letters should be dropped off at the Kaimin office in the Journalism Building Room 206.

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WHERE—Fine Arts Building on the University campus.

WHAT—We attempt to provide the children with an opportunity to come into contact with the arts (visual, writing, music, drama, and movement). We want the children to experience the totality of the arts from creating/interpreting in and through evaluating and developing critical attitudes.

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Sports

Krystkowiak invited to Olympic tryouts

By Eric Williams
Kaimin Sports Reporter

University of Montana sophomore Larry Krystkowiak has been selected to try out for the U.S. Olympic basketball team.

Krystkowiak, a 6-foot-9 forward, recieved a mailgram from the selection committee Friday.

In an interview with the Kaimin yesterday, Krystkowiak said the first round of tryouts will be held in Bloomington, Ind., beginning April 16. Those practices will run for one week, he said, and then the prospects will be cut to 28. From those 28 the 12-man Olympic team will

be chosen.

Krystkowiak said he is not sure how many were asked to try out, but the NCAA had previously announced that they would invite 48 to 64 players.

The selection committee was headed by Indiana Coach Bobby Knight, who coached Krystkowiak last summer in the National Sports Festival.

Last week, UM Coach Mike Montgomery said Knight could be Krystkowiak's "biggest ally" on the committee, and Krystkowiak said he is sure Knight "had his share in the say."

Montgomery and the rest of the Grizzly coaching staff were

attending the Final Four in Seattle and were unavailable for comment.

Krystkowiak was reluctant to speculate on his chances of making the Olympic squad, but said he has continued to work out since the Big Sky Tournament and added "I'll work my tail off."

Bill Langlas, who was Krystkowiak's coach at Missoula's Big Sky High School, said he thinks Krystkowiak's chances of making the team are "slim," but added that he won't have the pressure on him that older and better-known players will.

UM Athletic Director Harley

Lewis said he feels Krystkowiak's chances of being chosen are good, because he has "the personal and mental discipline and the commitment to basketball Bob Knight likes to see."

Krystkowiak said if he can keep from being intimidated or getting nervous he thinks he

can do well at the tryout camp.

He said he was pleasantly surprised when the invitation came Friday, because he was told he would be notified earlier, either Wednesday or Thursday. He said he had figured at that time that he had probably been passed up by the committee.

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Men's tennis team returns home to challenge EWU, Idaho

The University of Montana men's tennis team is at home this weekend against Eastern Washington and Idaho, while the women travel to Cheney, Wash., where they will take on Boise State and Portland State.

The men raised their record to 5-2 by smashing both Gonzaga and Eastern Montana 9-0 last weekend.

Coach Larry Gianchetta said he and the players appreciated the large crowd that watched the Gonzaga and EMC matches, even though few of the games were close.

He said Idaho and EWU are both tough opponents and said that will provide entertaining matches for fans to watch.

"We've never beaten Idaho before, but we're getting closer and closer all the time," Gianchetta said. He said it would take a super effort for UM to beat the Vandals, but added that "all the matches could be three-setters."

The EWU match will start at 2 p.m. Friday, and the Idaho match will begin at 1 p.m. Saturday. Both will be on the courts north of the University

Center.

With last weekend's wins, number three-seed Randy Ash leads the team with a 6-1 record while number one Jody Wolfe and number five Dan Shannon sport 5-2 tallies.

The 6-7 women will be evenly matched with BSU and PSU, Coach Kris Nord said, because all three teams were in the bottom half of the Mountain West

Athletic Conference last year.

The women got off to a slow start this year too but have won six of their last seven matches, and Nord said that six victories are "three times as many wins as we had last year."

Nord said the women's singles play has been the team's strong point recently, and he thinks that trend will continue his weekend.

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KUFM still undergoing change after nine years on the air

Articles by
Pam Newbern

When KUFM went on the air Jan. 31, 1965, it had a broadcasting power of 10 watts. Used as a training station for University of Montana radio-TV students, it was often on the air only three or four hours each day and could scarcely be heard beyond Higgins Avenue. Things have changed since then.

Today, KUFM has a broadcasting power of about 18,000 watts and can be heard from Whitefish to Hamilton. Translators allow it to be broadcast in Butte and Helena. The station is on 24 hours a day during the school year and has a format that includes jazz and classical music, a children's program, blues and folk music and informational programs and special features.

KUFM, one of eight radio sta-

tions in Missoula, is the only one that is a non-commercial, public broadcasting station.

"We try to provide a variety of shows and formats that are not being provided by commercial radio stations," said Terry Conrad, KUFM's programming and music director.

Greg MacDonald, KUFM's manager, agreed with Conrad:

"What we do is provide the type of program that a market like Missoula can't have. For example, there aren't enough classical or jazz music enthusiasts in Missoula to make programs offering such music pay for themselves."

"You can't make it work in Missoula," MacDonald said, adding that one of Missoula's commercial stations did broadcast Chicago Symphony performances for a while, but only because it had received private support for the program. When

the support ended, the station stopped broadcasting the symphony.

KUFM relies on private support for some of its programs, but it also receives state and federal aid.

About one-third of KUFM's \$300,000 budget comes from private donations. Another third comes from the state through UM, which provides KUFM with its facilities on the third floor of the Journalism Building. The university also pays the salaries of some of KUFM's full-time staff members.

The remaining third comes directly or indirectly from the federal government in grants and aid for projects.

Raising the private donations is a major undertaking at KUFM. Each May, for a week, the station asks listeners to call in and pledge money.

When KUFM held its first

fundraiser in 1977, it asked for \$3,000. In 1981 it raised \$42,491 and in 1983 the station raised almost \$100,000 to cover the cost of a new antenna as well as operating costs.

When KUFM began broadcasting in 1965, its transmitter was on a pole beside the Journalism Building. In 1973, the transmitter was moved to the top of Big Sky Mountain, allowing the station to broadcast at its present 18,000 watts.

The station will move this summer into facilities in the new Performing Arts-Radio-TV Building. In addition, KUFM has an application pending with the Federal Communications Commission to increase its broadcasting power to 32,000 watts.

According to MacDonald, the application was filed early in

order to meet a deadline, though funds are not yet available to replace the station's transmitter. However, MacDonald said, it "is the intention in the relatively near future to replace the transmitter" with one that will allow KUFM to broadcast at 32,000 watts.

A satellite station recently opened in Great Falls rebroadcasts most of KUFM's programs. MacDonald said the satellite station will have its own studio early this summer and will begin to carry some local programming in addition to KUFM's, such as meetings of the Great Falls City Council.

"We're full of goals," MacDonald said. "There's a sense of challenge out there. There's a real definite challenge. We're going to have a fantastic new facility, and we're going to make the most of it."



TERRY CONRAD, KUFM's programming and music director.

Photo by DOUG DECKER

KUFM's Conrad helps provide 'backbone' of station

At many radio stations, Terry Conrad's job would be divided among two or three people. But at KUFM, where six people do the work that might normally be done by 15, every staff member does more than one job. And Conrad, KUFM's programming and music director, is no exception. Conrad directs the day-to-day operation of KUFM. He plans which programs the station will broadcast, hires and supervises the station's employees and "makes sure the people on the air do what they're supposed to do."

Conrad is also the host of an early-morning music program

that airs Tuesday and Friday and a jazz program that is broadcast Thursday afternoons. And, like William Marcus, another full-time KUFM staff member, Conrad also teaches radio-TV courses in the University of Montana's Radio-TV department.

"One of the problems we have with our small staff," he said, "is that everyone's had a lot to do."

Conrad calls music the "back-bone" of a station and he spends much of his time putting together music programs for broadcast, a process he likens to writing a story. He said the goal is to

"put it together in a polished and satisfying piece."

Conrad said his job and those of other full-time KUFM employees are made easier by many part-time workers at the station.

"We have a lot of students who do laboratory work on the air, volunteers and work-study students," he said.

Students in advanced radio-TV classes also broadcast programs on KUFM.

"To really become proficient at being a broadcaster, they have to do it," Conrad said. "They have an opportunity to do it in a very real situation. It's an opportunity to get on the air

and actually do shows with live people listening. They become proficient very quickly. It's a process of indoctrination that goes on—the fact that radio is a business. It's not a toy. "We get very little complaints from colleagues about students not being up to par. Most of our students do very well in the professional world."

When Conrad came to KUFM in 1973, the station was expanding from a 10-watt training laboratory for radio-TV students to a 17,200-watt public broadcasting station. UM had given the station funds to move its antenna from the top of the Journalism Building to the top

of Big Sky Mountain, which increased its broadcasting range.

"It was a choice made by the university, by that move, that implied a responsibility to the station," Conrad said. "They could have cut the station back."

Conrad is originally from the Chicago-area. A trumpet player, he was graduated from the Music Conservatory and taught music in public schools in Detroit. Because he was a "permanent substitute teacher" and could not find a permanent job teaching music in Detroit, he attended a radio-broadcast. See 'Conrad,' page 5.

'The Blues' are joyous for KUFM host Presthus

When he started working at KUFM, Bob Presthus had no experience in radio or television broadcasting. That is no longer the case.

Presthus has worked at KUFM for more than two years as the host of a Wednesday evening program called "Blues After Hours." His program offers a variety of blues, gospel and reggae music.

KUFM had once had a blues show that it stopped broadcasting when the former host left Missoula. Presthus went to the station and asked if he could start it up again.

"They asked me if I'd had any experience," he says with a chuckle. "I said I liked the music and I had a lot of records."

KUFM put Presthus to work.

"I was surprised at the open-mindedness and their willingness to give me a chance," he said. "They put somebody up there with me the first couple of times I did the show. After that, I was on my own."

A soft-spoken man with blond hair and a beard, Presthus seems more comfortable talking about music than about himself. He enjoys talking about his program and the types of music he plays.

"I like to turn people on to the music," he said. "That's the only reason I do it. I've never really planned a show. I take 30 or 40 records and usually wing it."

Presthus, who owns "a large selection" of records, says he

tries to play a selection of blues dating from the 1920s to the present. He admits that living in Missoula can sometimes be a problem when he wants to buy a hard-to-find record.

"It's just whatever I can get my hands on around here," he says. "Almost all the records I buy I have to special order or get out of catalogs. I'm trying to find more good gospel music."

Blues is the type of music Presthus broadcasts most. Asked to define "blues," he offers a quotation from a book whose title he can't remember:

"Blues is not a form but a feeling—an expression of human need that has evolved and will continue to evolve."

Presthus also plays gospel music and what he calls "coun-

try blues—a man with a guitar singing blues" on his program. He said that American music, including rock, country and soul, has its roots in the blues.

A lot of people who listen to heavy metal music go back to the bands that first played it and think that those bands originated today's music, he said. Presthus disagrees, saying the first heavy metal bands only "exaggerated the music" of the blues, where the real roots of the heavy metal sounds are found.

Presthus first became interested in blues and reggae as a child in Glendive when he heard Hank Williams on the radio. Growing up in Minnesota and Washington, as well as in Montana, he listened to bands

such as the Rolling Stones, the Yardbirds and singer James Brown.

Presthus joined the army and was stationed in Germany from 1968 to 1971. While there, he began listening to bands such as Ten Years After and singer Jimi Hendrix and became interested in finding the origins of such music.

Presthus retained his interest in blues after leaving the army and coming to Missoula about 12 years ago. He said he hopes to interest more people in blues through his show.

"I think that a lot more people would like the blues if they were exposed to it," he said. "They can be very joyous and uplifting."

Conrad

Continued from page 4.
ing school.

After finishing broadcasting school, Conrad got a job at a Detroit commercial jazz radio station. He worked from midnight until six a.m., then volunteered during the day at a public broadcasting radio station.

After working double-duty for a while, Conrad said, "my family and I decided that we'd like to move out West."

There was an opening at KUFM for a music and programming director, and Conrad got the job, but "for about one third the salary I'd been making," he said.

Conrad said he wanted the job because it was an "opportunity to build a public radio station." Before 1973, when KUFM was used as a training laboratory for UM radio-TV

students, the station was often on the air only three or four hours each day.

"It was off more than on," Conrad said.

Conrad began providing KUFM with a format, something he said the station had not had in the past.

"The (station) was not well directed; there was no continuity" among programs, he said.

When KUFM's broadcasting range increased, so did its broadcast time. Conrad had to devise a full-time radio program schedule that "would provide a variety of shows and formats that are not being provided by commercial radio stations."

To do that, he provided a regular program schedule of classical, jazz, blues and folk music, as well as informational

programs, children's programs, radio drama and special features.

Conrad said KUFM's present broadcast schedule is a "product of 10 years of evolution." He said many of the programs KUFM carries are the results of requests from listeners for certain programs.

"One of the nice things about working in public radio is that you get direct feedback from listeners. We respond very well to people calling in," he said. If enough listeners ask for a certain program, KUFM tries to provide it.

Conrad said he hopes it will be possible for KUFM to broadcast some of its local programs to other stations around the country. To do that, KUFM must send brochures to other stations to see if they

would be interested in a particular program.

Interest in the program must be great enough to offset the

cost of broadcasting it. Though KUFM has not yet tried to broadcast local programs to other stations, Conrad said it may do so in the near future.

When KUFM moves...

Next fall, KUFM will be moving into the new Performing Arts Radio-TV Building. The move means larger studios and better equipment for the station, currently housed in cramped quarters on the third floor of the School of Journalism.

"It's a building designed by us for our use," said Greg MacDonald, KUFM's director. "It's designed as studio space. It's a first-class facility."

KUFM's current resources and staff will continue as before when the station moves to the new facility.

"I don't think there'll be anything that's going to be any major change," MacDonald said.

CULTS: What, Who & Why?

Day Long Workshop, Friday, April 6
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FOUND: LARGE black cat. 543-4557 80-4

LOST DOG: Shepherd mix, no collar, neutered male, greyhound hips, answers to Rusty. 549-1224. 79-4

FOUND on 3/18/84, one pr. woman's glasses, light brown plastic frame. Found on path up to the "M." Call Pat at 2448 to claim. 79-4

LOST: CHUNKS at the Hut. D. Duffy where are you? 79-4

FOUND: BETA Alpha Psi vice president in a post chunks blown state at the Hut, Saturday, y'all come, here! 79-4

LOST ON /29/84, one small, white rabbit wearing pink and white overalls and a hat. Answers to the name "Kenny." Call Kathy at 243-5248. 79-4

LOST: MY date for the Sadie Hawkins Dance. Have you seen him? L.M.D. 77-4

LOST—ORANGE nylon wallet with all my I.D. if found please call 728-9036 and ask for Jeff. 77-4

personals

KAIMIN CLASSIFIEDS
\$ 60 per line—1st day.
\$ 55 per line—every consecutive day after 1st insertion.
5 words per line.
Cash in advance or at time of placement.
Transportation and lost and found ads free. 42-72

THE OLYMPIC Postday, "It's a meal" Pasty for \$1.99 with a draft beer or soft drink all day long. See if you're an Olympian at the Press Box across the footbridge (835 E. Broadway). Good only 4/3/84. 80-1

OUT IN Montana, a Lesbian and Gay Male Organization, has various events including Men's Night, Women's Night and a consciousness raising group. For more information call 728-6589 between 7-10 p.m. 80-1

ATTENTION PHYSICAL Therapy Club! Meeting tonight, 7 p.m., at the P.T. Annex in the basement of the Woman's Center. Gordon Opal, coach of the Olympic Blind Ski Team, is our special speaker. Everyone is welcome! 80-1

UM CREDIT while we pay you to get in shape this summer. ROTC, 243-2769. 80-4

EARN CREDIT while working with MontPIRG projects. Issue areas include utility rates, safe water, voter registration, housing, and consumer hotline. For more info, call MontPIRG at 721-6040 or stop by the office at 729 Keith. 80-3

PARENT EFFECTIVENESS Training (P.E.T.) is a great way to learn better ways to communicate and resolve conflicts with your kids. Starts Mondays, 7:30-10:30 p.m. on April 9, at CSD, Lodge 148. A \$20 charge for text and workbook. Phone 243-4711 to sign up. 80-6

CONTINUING WEIGHT REDUCTION group is open to previous members of Fat Liberation groups. Meets Thursdays, 4-5 p.m., starting April 12 at CSD, Lodge 148. Phone 243-4711 to sign up. 80-6

JOIN A new group — RAISING SELF-ESTEEM. Learn to feel better about yourself, appreciate the positive qualities within, feel your own inner strength. Starts Wednesday, April 11, for 6 weeks from 3-5 p.m. at the Lifeboat, 532 University Avenue. Phone 243-4711 to sign up. 80-6

JOIN FAT LIBERATION, lose weight and keep it off. Meets Tuesdays, 3-5 p.m. and Thursdays, 3-4 p.m. for the quarter. Starts Tuesday, April 10, at the Lifeboat, 532 University Avenue. Phone 243-4711 to sign up. 80-6

MUSIC CLASSES in guitar, banjo, and fiddle start April 9, \$30/8 weeks. Materials included. Rentals available. Sign up early — class size limited. Call 728-1957. Pay when you come. Bitterroot Music, 529 S. Higgins. 78-6

UNFAIR GRADES? See student complaint officer. UC 105 or 243-2451. 78-4

services

SOUTHEAST PACIFIC Bike/Hike Treks '84-'85. Small group, self-contained, 28-day "Shared Adventures," at budget prices to: New Zealand, Malaysia, Japan, Australia. SASE. P.O. Box 4202, Missoula, MT 59806. Call 728-7880. 80-1

typing

MULTIPLE LETTERS 2.00 set-up .75 each. Resumes 2.50. 549-8604. 80-8

1.00 PAGE — MARY, 549-8604. 80-12

Shamrock Secretarial Services. We specialize in student typing. 251-3828 or 251-3904. 80-35

TYPING AND Word Processing — Ring Binding — Photocopies 54. "One Stop" — Sandy's Office Services, 543-5850 — 1001 North Russell. 80-35

help wanted

AIRLINES HIRING! Stewardesses, reservationists \$14-39,000. Worldwide! Call for directory, guide newsletter 1-916-944-4444. 80-1

CRUISESHIPS HIRING! \$16-30,000. Caribbean, Hawaii, World. Call for guide, directory newsletter 1-916-944-4444. 80-1

VERY SOCIAL, entrepreneurially oriented people wanted; must enjoy working with people and cashing checks at the bank. 818-441-2636. 80-2

20 STUDENTS for summer job, expenses paid, career potential. ROTC, 243-4191. 80-4

WANTED: HOUSEBOY for Kappa Kappa Gamma sorority. Call Mrs. Asta at 728-7416. 80-3

TWO WORK study students as teachers' aides in Day Care Centers convenient to campus. 10:15-1:15 or 2:30-5:30. \$3.50/hr. Call 542-0552 or 549-7476. 80-4

ALASKAN JOBS: For information, send S.A.S.E. to Alaskan Job Services, Box 40235, Tucson, Arizona 85717. 70-12

WANTED: CREATIVE, energetic individual to work consistently 2-4 hours per week, placing and filling posters on campus. Earn \$500 or more each school year. 1-800-243-6706. 77-5

services

transportation

RIDE TO Kentucky, 6-week job, room/board provided. ROTC, 243-2769. 80-4

I AM looking for a ride to Billings leaving either Thursday the 5th or Friday the 6th of April. Will help pay for gas. Call Steve, 243-4467. Please leave message. 78-4

NEEDED — RIDE to Dog Patch on April 28th. L.M.D. 77-4

for sale

TYPEWRITER: PORTABLE Self-correcting electric. Silver-Reed. Still under 3 month warranty from Wyckman's for having been tuned and cleaned. 243-6505; 542-0411. 80-2

VISTA 5-SPEED bicycle. Newly repaired. \$45.00. Call Connie, 549-3074. 80-2

IS IT true you can buy Jeeps for \$44 through the U.S. government? Get the facts today! Call (312) 742-1142 Ext. 4989. 80-1

SHARP POCKET computer for C.S. 101. Call Ty at 243-2270. 80-3

CS 101 pocket computer and printer. 549-7274. 79-3

DORM-SIZED fridge, black and white TV, \$35 each. 549-8077. 79-3

automotive

'69 VW FASTBACK, snow tires, AM-FM cassette, dependable car. 549-6045. 79-2

bicycles

CYCLISTS: FOR the lowest rates and guaranteed work on spring tune-ups, come to Randy's Bike Shop, 126 Woodford. 80-4

wanted to rent

FURNISHED apartment for summer. Call Colleen, 243-4257. 79-2

for rent

AVAILABLE THROUGH spring qtr. Grizzly Apts. Furnished efficiency, close to Univ., all utilities included. \$210 month. Call 728-2621. 80-5

roommates needed

WANTED: HOUSEMATE to share four bedroom house, at First and Cottonwood. \$90 plus 1/3 utilities. Call 728-2260. 80-3

ROOMMATE NEEDED, 16 blocks from campus. Call 549-3651. 80-2

ROOMMATE NEEDED to share 4-bdrm. house, 2 baths, 2 kitchens, close to campus. \$130 a month, one-quarter utilities. 549-0481. 79-3

wanted housework

3-8 HRS. WEEKLY. Dependable, references. Phone 549-6916 before 8:30 a.m. 79-3

volunteers needed

VOLUNTEERS NEEDED for the milk decontrol initiative 96 petition drive. Organizational meeting Saturday. Call Chris, 543-4557. 80-4

AP corrects MPC story

HELENA (AP) — The Associated Press reported erroneously last week, in a story about a state Public Service Commission power rate hearing, that a witness accused former Gov. Thomas L. Judge, Sen. Max Baucus, D-Mont., and U.S. Energy Secretary Donald Hodel of being "in bed with" the Montana Power Co.

The witness, Paul Richards of Boulder, a former state legislator, accused Judge and Baucus of "political timidity" toward Montana Power construction projects and termed Hodel as "a Montana Power supporter."

Richards testified that the Montana Chamber of Commerce, the Montana Taxpayers Association, rural cooperatives and elected county officials "managed to convince themselves they could climb into bed with the power company."

Richards testified that the Montana Chamber of Commerce, the Montana Taxpayers Association, rural cooperatives and elected county officials "managed to convince themselves they could climb into bed with the power company."

Alice in Weatherland

Alice turned around to see who had spoken to her. She rubbed her eyes, but the scene remained the same.

What Alice saw was a large top hat—a good deal taller than Alice herself. Behind the hat the sky was sunny, with a high of 55, but Alice had a premonition of increasing clouds late in the day, scattered showers by night and a low of 34. The hat moved slightly as a voice came from deep within it: "Your car almost crushed a seven-shilling hat!"

A young man crawled out from under the hat. "Hey," he said, "aren't you coming in rather late in the game?" Alice blinked.

"So they're letting a woman drive the race car now, eh?" he asked. "Now that's what I call token representation!"

Today

EVENTS
•Computer Club lecture series, Apple Lisa II & Macintosh demonstration, 8 p.m., Social Science 356.
•"Preparing for an interview," 3 p.m., Liberal Arts 336.

INTERVIEWS
•Natrona County school district, K-12, Lodge 148.
•Merck, Sharp & Dohme, pharmaceutical sales, Lodge 148.

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4th Prize:	15

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U.S. aid to El Salvador should stop, refugees say

By Alexis Miller
Kaimin Reporter

A war similar to the Vietnam War will occur in Latin America unless Americans persuade their government to stop sending aid to El Salvador, two Salvadoran refugees said Friday afternoon.

During the press conference in the Journalism School library, Salvador Martinez, a 22-year-old former medical student who fled his country 2½ years ago, and Gloria Canas, 28, a former journalism student at the National University of El Salvador, said that they realized they were putting themselves and their families' lives in danger by speaking out against their country, but that they both felt it was necessary to achieve democracy in El Salvador. Several members of Canas' family have been killed already, including a brother, a sister and her father.

As an introduction, Lisa Brown, regional director for the Committee in Solidarity with the People of El Salvador, extended an invitation for people to get involved and to deluge Congress with complaints. Before it changes Central American policy, Congress will have to hear from the people, she added.

Martinez, a representative of the San Francisco-based Casa El Salvador, said the revolution is taking place because of the unsatisfactory conditions in El Salvador. There is only one major hospital and one university, which most people cannot afford, in El Salvador, a country the size of Massachusetts with a population of 4.5 million.

Poverty is also a factor. Speaking through an interpreter, Canas said El Salvador is the second poorest country in the world.

Economic hardships are at the "root of the problem," Martinez said. A Texas Instrument factory worker in El Salvador makes 50 cents per hour compared to his American counterpart who earns \$11.35 per hour. This form of cheap labor only adds to his country's political problems, he said.

The popular movement that has grown against the military government over the last 50 years is made up of a coalition of different sectors and organizations whose aim is to establish a democratic government, one that is desperately needed in El Salvador, Martinez said. All factions of society are represented—teachers, students, professionals, workers and others—and all are part of this popular movement to rid El Salvador of military government, he said.

Martinez and his fellow countrymen hope for a political solution to the violence, but until the U.S. government ceases aid there will be no solutions, he said.

Canas, a member of the Central American Refugee Committee, echoed his words when she said that American aid is used to kill people. The opposition and the government need to set up a dialogue and negotiate, she said. Martinez added that without U.S. aid, the Salvadoran military government "will be in a position where they must look for political solutions," and therefore they will have no choice but to negotiate.

The Salvadoran government has been violating human rights for a long time, he said. In El Salvador "elections do not mean democracy," he said. Salvadoran law requires that residents must vote in all elections and identification cards must be stamped as proof. Martinez said that when the

National Guard stops someone who does not have the required stamp that person is "killed without question."

Salvadorans have "shown that they were willing to live in peace, but they had no choice, so they took up arms," he said. El Salvador has also shown "determination to be free no matter what the cost," he added.

But still there is hope among

Salvadorans, Martinez said. Salvadoran people feel that they have many things in common with Americans, he said. Both want peace, he said, and both are against war and nuclear arms. He added that Americans have a right to demand that governmental intervention cease because Americans pay taxes, and these are the same funds that the U.S. government uses to send aid to El Salvador.



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ASUM PROGRAMMING PRESENTS

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April 5, 1984 • UC Lounge • 8PM • Free

International Fair brings a spot of foreign culture to the university

University of Montana International Days, running from March 26 through April 14 at the University Center, is providing UM foreign students the opportunity to share a part of their countries and cultures with Missoula.

An international fair, an international buffet and Foreign Language Days were held last week. An international art exhibit and a series of films and slides are being held this week. Activities are being sponsored by the UM International Student's Association, the ASUM Cultural Committee, the UM Foreign Language and Literature Committee and the UM International Committee.

Among the countries represented in the 32-table display of art and food at the In-

ternational Fair Friday, March 30, were Pakistan, Israel, Nigeria, Canada, India, Lebanon, Norway, Laos, Germany and Greece. Items displayed included native materials, basketry, gowns, brass works and musical instruments.

Entertainment in the form of song, music and dance from 12 countries included a dance from Laos by Hmong grade school students, Norwegian folk songs, music on a Chinese

flute, an Indonesian masked dance, Spanish tap dancing by a student from Peru, Korean folk songs, songs and dances from Pakistan and a karate performance.

Another event occurring during UM International Days is the International Art Exhibit, March 26—April 14 in the UC Gallery, containing exhibits from the UM permanent art collection, the Fine Arts De-

partment Collection and the Mansfield Collection.

Among the art works are Bohemian glass bottles, a seven-sided maroon lacquer lunch box from Korea, a Chinese wedding lamp, a Japanese wedding kimono and a three-legged chair carved from a log from Ethiopia.

From across Montana, 250 high school students and teachers attended Foreign Language Days, which the Foreign

Language Department held for two days in conjunction with UM International Days to provide the students and teachers with a cultural experience as well as the chance to learn about language programs at the university.

This week free international films and slides will be presented in the UC Lounge at 7:30 p.m. on Tuesday, April 3; Wednesday, April 4; and Friday, April 6.

Music

Continued from page 1.

"We felt we would learn something from what they (those who attended the convention) learned."

Cady added that she felt the group members who did not attend the meetings should not complain about the group's decision.

A meeting between Kelley, Simmons and the group's executive board, including Champion and Smith, has been scheduled tomorrow evening to discuss the matter.

Bucklew

Continued from page 1.

also host international conferences, the first of which, "The China Hands' Legacy," will be held next month.

Bucklew said the Mansfield Foundation, which has received \$1 million from the state of Montana and a \$5 million endowment from the U.S. government, is in its early stages. The trip to the Far East, he said, enabled him to explain the development of the foundation to government and university officials in the Pacific Rim Nations.

MPC

Continued from page 1.

rates will be passed onto the students living in the dorms in some form. Tuition may be affected if added funds to cover the increased utility costs is not received from the Legislature.

Today's events will be followed by a public forum Tuesday, April 10, titled "Colstrip: A Call for Action." Dan Kemmis, an attorney for one of the formal interveners in the case, will address the issues and tell students how they can get involved. The PSC will hold a public hearing in Missoula on April 16.

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